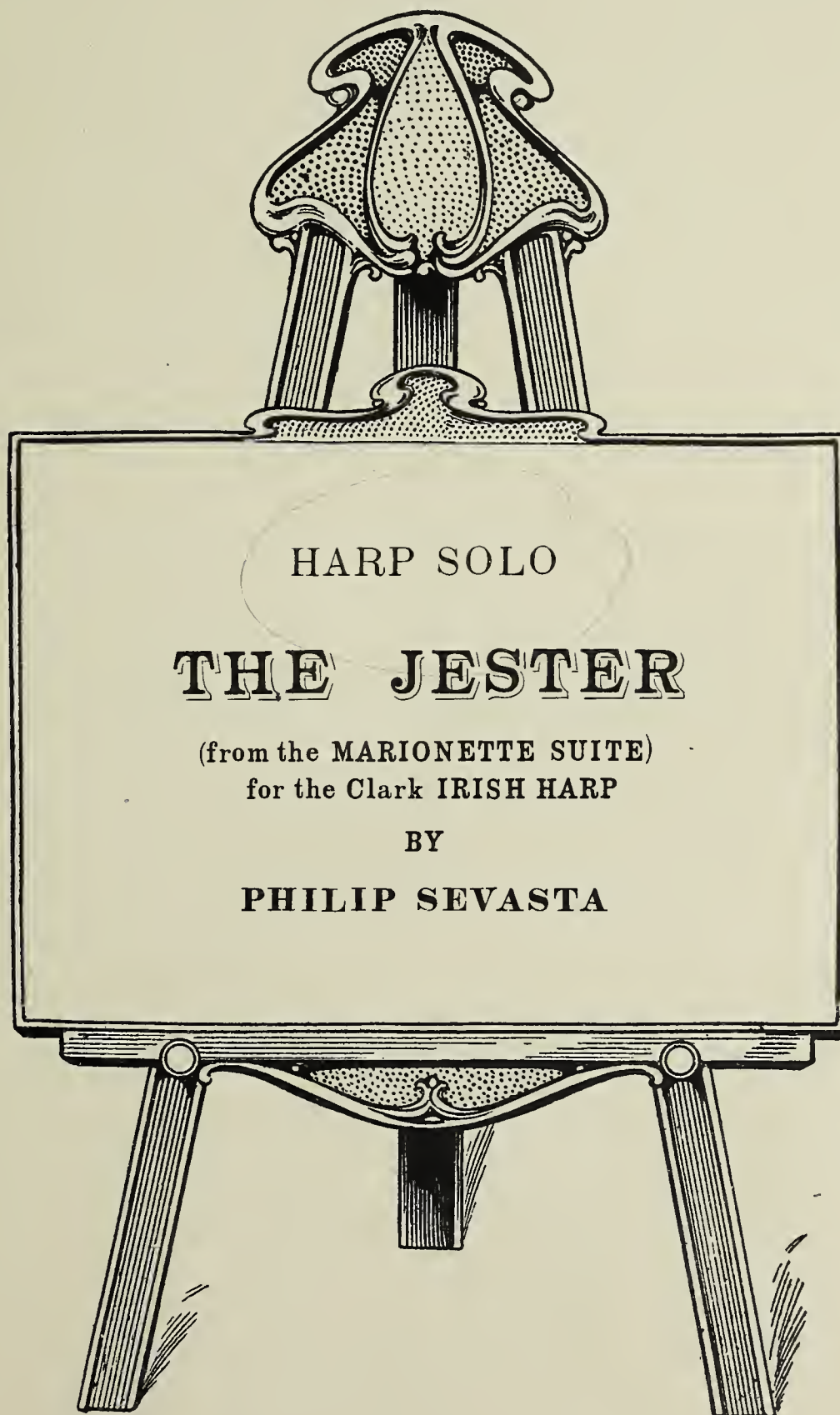
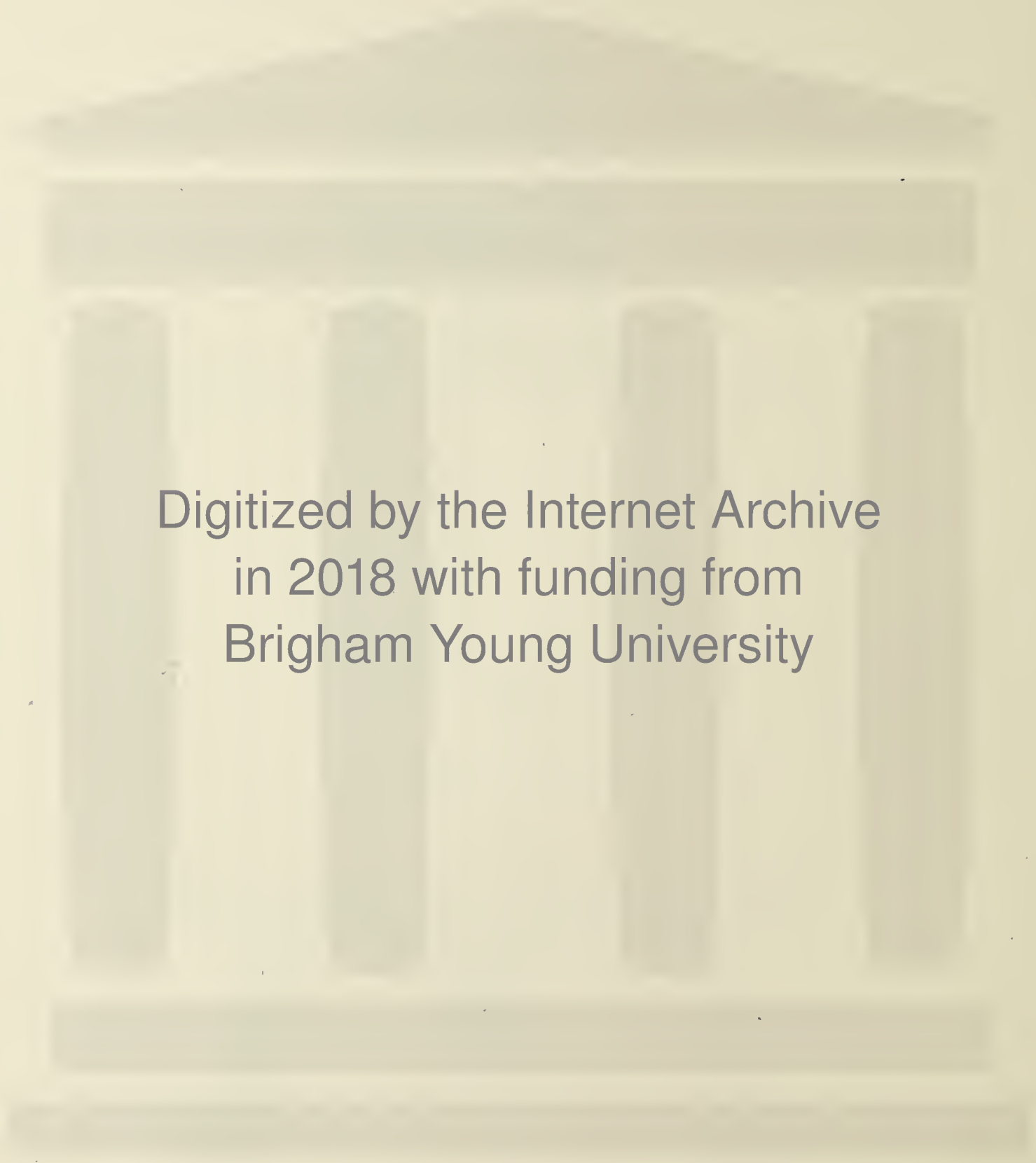


M  
117  
.S487  
J47  
1923







Digitized by the Internet Archive  
in 2018 with funding from  
Brigham Young University

<https://archive.org/details/jesterharpsolofr00seva>

M  
112  
3407  
547  
1922

# THE JESTER

(from the "Marionetts Ballet Suite" for the Clark Irish Harp)

Harp Solo

By PHILIP SEVASTA

First system of musical notation for 'The Jester'. It features a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, consisting of a series of eighth-note chords. The bass staff is empty. The tempo marking *ad libitum* is written below the treble staff.

Second system of musical notation for 'The Jester'. It continues the melody from the first system. The treble staff contains the melody, and the bass staff contains a simple accompaniment of eighth notes. The system ends with a double bar line and a 4/4 time signature change.

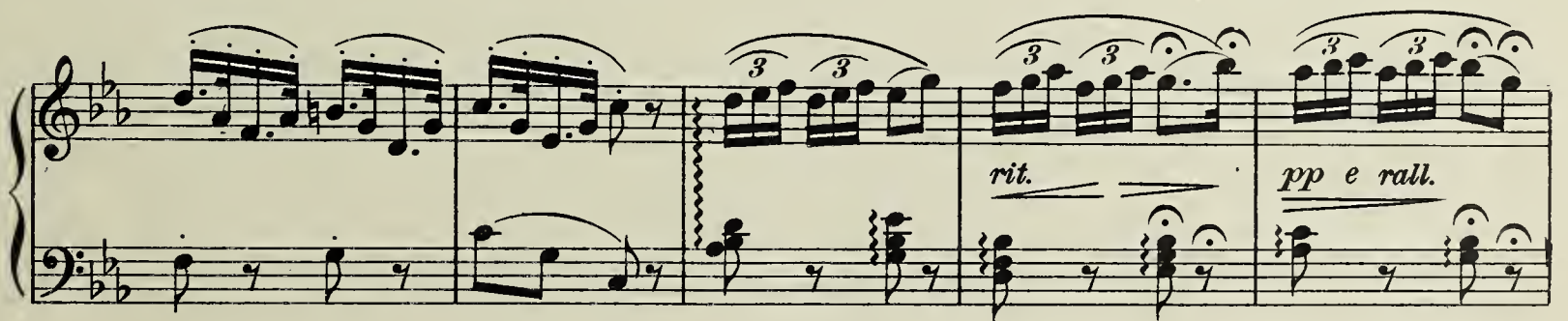
Moderato

Third system of musical notation for 'The Jester'. The tempo is marked *Moderato*. The treble staff features a melody of eighth notes, and the bass staff provides a harmonic accompaniment with chords. The system ends with a double bar line.

Fourth system of musical notation for 'The Jester'. The treble staff continues the melody, and the bass staff provides accompaniment. The system includes dynamic markings *rall.* and *poco rit.* and ends with a double bar line.

Fifth system of musical notation for 'The Jester'. The treble staff features a melody of eighth notes, and the bass staff provides accompaniment. The system includes triplets marked with a '3' and ends with a double bar line.







# HARP SOLO'S

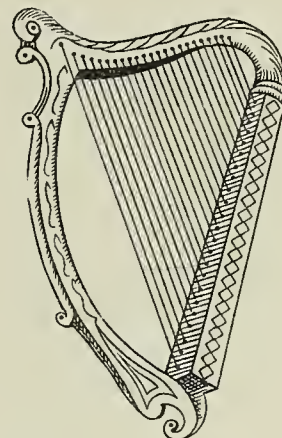
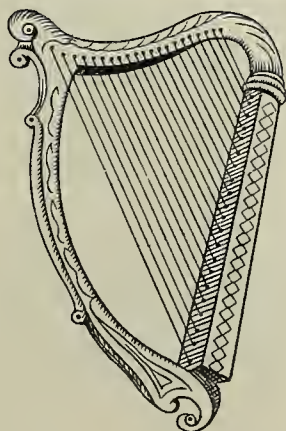
1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faïres Dream . . . . . *Robinson*
7. Fantasia (Last Rose of Summer) . . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousque*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) . . . . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . . . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasia Canadien . . . . . *Bambrick*
25. Preludio in D flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasia—Sur Kjerulf Berceuse . . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . . "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
34. The Lake Scene . . . . . *Pinto*
35. "Sunset" . . . . . *Pinto*
36. The Daisy—Valse Caprice . . . . . "
37. Impromptu . . . . . "
38. Dancing Shadows . . . . . *Standing*
39. Barcarolle—Tales of Hoffman . . . . . *Seydel*
40. Caprice . . . . . *Pinto*
41. The Violet . . . . . "
42. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . . *Hass*
43. Etude de Concert . . . . . *Seydel*
44. At the Spring . . . . . *Pinto*
45. "The Rosemary" . . . . . "
46. Pastoral Reverie . . . . . "
47. "Autumn Thought" . . . . . *Loukine*
48. Intermezzo—from the "Idealist" . . . . . *Pinto*
49. Etudes—Six Petite Canons . . . . . *Togerson*
50. Scherzo . . . . . *Sodero*
51. Rondo Capriccioso . . . . . *Cella*
52. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . . *Rogers*
53. Gavotte Antique "PYTHAGORA" . . . . . *Garagusi*
54. The Nymphs . . . . . *Schildkret*
55. L'Elegante—Polk Caprice . . . . . *Lapitino*
56. Valse Melodieuse . . . . . *Pinto*
57. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
58. Réverie . . . . . *Holy*
59. Pensiero Lontano . . . . . *Cella*
60. Oriental . . . . . *Nicoletta*
61. A Winter Tale . . . . . *Davis*
62. Impression . . . . . *Sodero*
63. Le Matin . . . . . *Di Stefano*
64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
65. Valse caprice . . . . . *Lapitino*
66. Peace Dance (for the Clark Irish Harp) . . . . . *Pinto*
67. RHAPSODY No. 1—(The Irish) . . . . .
68. Introducing (3) popular melodies . . . . .
69. 1. Killarny. . . . .
70. 2. The Harp That Once Through TARA'S HALL. . . . .
71. 3. Believe Me, If All These Endearing Young Charms. . . . .
72. ALBUM OF OLD MASTERS. . . . .
73. Corale . . . . . *Palestrina*
74. Galiarde . . . . . *Frescobaldi*
75. Preludio . . . . . *Scarlatti*
76. Giga . . . . . *Durante*
77. Tema con variazione . . . . . *Corelli*
78. Gavotte . . . . . *Zipoli*
79. Pastorale . . . . . *Pergolese*
80. Allegro . . . . . *Turino*
81. Andantino . . . . . *Cimarosa*
82. Minuetto . . . . . *Pagnani*
83. Prayer from "Otello" . . . . . *Suerth*
84. Caprice . . . . . *Nicoletta*
85. Clear Sky—(Douce Eclacie) . . . . . *Achard-Prothin*
86. Evening (Berceuse) . . . . . *Davis*
87. Impromptu Caprice . . . . . *Quintile*

86. The Lily (from the Floral Suite) . . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . *Pinto*
89. { Poem Erotique . . . . . *Grieg*
90. { Largo—(from Xerxes) . . . . . *Handel*
91. { Humoreske . . . . . *Dvorak*
92. { Souvenir . . . . . *Drdla*
93. { Traumerie . . . . . *Schumann*
94. { Farewell . . . . . *Beethoven*
95. { Salut d'Amour . . . . . *Elgar*
96. { Minuet—(Grandmother) . . . . . *Grieg*
97. { Musical Moment . . . . . *Schubert*
98. { Chant sans paroles . . . . . *Tschaikowski*
99. { Berceuse—(from Jocelyn) . . . . . *Godard*
100. { Ronde d'Armour . . . . . *Westerhout*
101. { Melody in F . . . . . *Rubinstein*
102. { Madrigale . . . . . *Simonetti*
103. { Spring Song . . . . . *Mendelssohn*
104. { Calm at Sea . . . . . *Schubert*
105. { Minuet in E . . . . . *Mozart*
106. { Adagio Sostenuto (from the Moonlight Sonata) . . . . . *Beethoven*
107. { Song of India . . . . . *Rimsky-Korsarov*
108. { Prelude in C minor . . . . . *Chopin*
109. { Nocturne—Op. 9 No. 2 . . . . . *Chopin*
110. { Evening Star . . . . . *Wagner*
111. { Andante . . . . . *Haydn*
112. Air—(from Samson and Delilah) . . . . . *Saint-Saens*
113. (My Heart at Thy Voice) . . . . .
114. Miniature Suite—(for Clark Irish Harp) . . . . . *Pinto*
115. Valse Caprice in D flat . . . . . *Massino*
116. Suite—"Adirondacks Sketches" . . . . . *Pinto*
117. Suite—"Romantic" . . . . . "
118. Suite—"Floral Thoughts" . . . . . "
119. Mazurka de Concert . . . . . *Carlo Sodero*
120. Ella Wheeler Wilcox Poem, "The Harp" . . . . .
121. (Music setting for Harp Solo) . . . . . *Lapetino*
122. Impromptu in Fa Minore . . . . . *Carlo Sodero*
123. Legende . . . . . *Quintile*
124. Nocturno . . . . . *Shaw*
125. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
126. (For the Clark Irish Harp) . . . . .
127. Legende . . . . . *Domenico-Sodero*
128. Suite No. 1 . . . . . *Shaw*
129. (a) Prelude (Ricordanza) . . . . .
130. (b) Poem (Cyclamen) . . . . .
131. (c) Scherzando . . . . .
132. Cing Petite Preludes Intimes . . . . . *Salzedo*
133. (a) Tenderly Emoted . . . . .
134. (b) Dreamingly . . . . .
135. (c) Profundly Peaceful . . . . .
136. (d) In Self-Communion . . . . .
137. (e) Procession-Like . . . . .
138. Theme with Variations . . . . . *Nadermann*
139. (For the Irish or Concert Harp) . . . . .
140. Suite No. 1 . . . . . *Cella*
141. (a) Serenade . . . . .
142. (b) Reverie . . . . .
143. (c) Bagatelle . . . . .
144. Poem (for ensemble of harps) . . . . . *Pinto*
145. Suite No. 2 . . . . . *Snoer*
146. (a) Andante Religious . . . . .
147. (b) Reverie . . . . .
148. (c) Valse Lente (in D flat) . . . . .
149. Suite No 1 . . . . . *Snoer*
150. (For the Irish or Concert Harp) . . . . .
151. (a) Andante Pastorale . . . . .
152. (b) Theme with Variations . . . . .
153. (c) Intermezzo . . . . .
154. (d) Petite Valse Lento . . . . .
155. Petite Suite "Oriental Colors" . . . . . *Di Stefano*
156. (a) Danse "Arabe" . . . . .
157. (b) Chanson Orientale . . . . .
158. (c) Hindoo Dance . . . . .
159. "Suite Religioso" . . . . . *Arr. Pinto*
160. (a) Come Ye Disconsolate . . . . .
161. (b) Silent Night . . . . .
162. (c) Abide With Me . . . . .
163. (d) Nearer My God to Thee . . . . .
164. (e) Old Hundred . . . . .
165. (f) Adeste Fideles . . . . .
166. (g) See the Conquering Hero Comes . . . . .
167. Sketches of the Black Forest . . . . . *Kruger*
168. "No. 1—Scene at the Brook" . . . . .
169. No. 2—The Lake . . . . .
170. No. 3—The River . . . . .
171. Five Preludes . . . . . *Loukine*
172. Album No. 2 . . . . . *Selected*



## HARP SOLO'S

- 124 ASIATIC SKETCHES.....*Alida Brittain* 1.50  
(Lady Brittain)  
*1st prize composition of the "Crescendo"*  
*Contest of 1922, Boston, Mass.*  
"The Chrysanthemum"  
"The Lotus"  
"The Cossack Dance"
- 125 "SONG WITHOUT WORDS".....*Butler* 1.00  
*Clark's Irish Harp Prize Composition of the*  
*"Crescendo" Contest of , Boston, Mass.*
- 126 RECESSIONAL.....*Salzedo* 1.00
- 127 SCHERZINO.....*Salvi* 1.00
- 128 SUITE NO. I.....*Domenico Sodero* 2.00  
Moderato - (Remembrance)  
Allegretto - (Canzonetta)  
Andante - (Withered Flowers)  
Allegro Scherzoso - (Bagatella)
- 129 SUITE NO. I, "RUSSIAN IMPRESSIONS".....*Fricberg* 2.00  
Prelude - (On the Steppes)  
Andante Pastorale - (Morning Awakening)  
Rustic Song - (In Silent Woods)  
Scherzo - (Humoresque)
- 130 SUITE NO. I.....*Fanelli* 1.20  
"Mazurka Capriciosa"  
"Piccola Tarantella"
- 131 "BARCAROLA".....*Carlo Sodero* 1.00  
(From Suite No. I)
- 132 "UN PAGANO POETA".....*Cella* 1.00
- 133 "ELEGIE".....*Pizzo* 1.00  
(From Suite No. I)
- 134 "LA COQUETTE".....*Rogers* 1.00
- 135 "LA CONOLA".....*Montani* 1.00
- 136 "AVE MARIA".....*Shaw* 1.00  
(From Suite No. 2)
- 137 "DANCE OF THE MARIONETTS".....*Nicoletta* 1.00
- 138 "FANTASIA" on Stephen Foster Melodies  
"The Suwanee River".....*Lapitino* 1.50  
"My Old Kentucky Home"
- 139 "FANTASIA" Italian Folk Songs  
(Popular Neapolitan Airs)  
"Santa Lucia"  
"Carmela"  
"O Maria"
- 140 "KATHLEEN MAVOURNEEN"  
From the "Celtic Fantasia".....*A. Francis Pinto* 1.50
- 141 AUTUMN FLOWERS.....*Snoer* 1.00



- 142 TWO CADENZAS.....*Cella* 1.00  
1. Liszt - Second Hungarian Rhapsodie  
2. Donizetti - Opera - Lucia di Lammermoor
- 143 SERENADE.....*Salvi* .90
- 144 POEM OF THE LITTLE STARS.....*Salzedo* .90
- 145 A REVEDERLA.....*Shaw* .90
- 146 FANTASIA DRAMMATICO.....*Domenico Sodero* 3.00  
(Mr. Sodero's Masterpiece) *Op. 70*
- 147 PAPILLON.....*Carlo Sodero* .90  
(Etude - Caprice) *Op. 33*
- 148 TENEREZZA.....*Salvatore Mario de Stefano* .90

Compositions for the Clark Irish Harp  
and interesting teaching  
material for the large Harp

- 149 "A MOMENT OF MUSIC".....*Cella* .75  
(from the Week End Suite)
- 150 A JOLLY OLD TAR.....*Rogers* .75
- 151 THE JESTER.....*Sevasta* .75  
from the Marionett Suite
- 152 DANCE OF THE LITTLE PAGE.....*Dom. Sodero* .75  
(from the Clark Irish Harp Suite)
- 153 PICCOLO MINUETTO.....*Carlo Sodero* .75  
(from the Children Suite)
- 154 SIX POPULAR HYMNS..... .90  
(Transcribed for the Small and Large  
Harp by A. Francis Pinto)  
1. Lead Kindly Light.....*Dykes*  
2. Jesus, Lover of My Soul.....*March*  
3. Rock of Ages.....*Hastings*  
4. Holy, Holy, Holy.....*Dykes*  
5. Abide With Me.....*Monk*  
6. Onward Christian Soldiers.....*Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

PUBLISHED BY THE  
International Music Publishing Co.

T. P.  
No. ④

2259 Bathgate Ave.  
1425 Broadway

MADE IN U.S.A.

NEW YORK

# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition A—Piano and Organ  
 " B—Harp and Piano  
 " C—Harp and Organ  
 " D—Harmonium and Piano  
 " E—Harp and VIOLIN SOLO  
or CELLO SOLO  
 —Solo Violin WITH THE  
ACCOMPANI-  
MENT of  
PIANO  
 —Solo Cello  
 —Solo Flute

## TRIO'S

Edition F—Piano, Violin and Organ  
 " G—Harp, Cello and Organ  
 " H—Harp, Violin and Organ  
 " I—Harp, Violin and Cello  
 " J—Harp, Piano and Violin  
 " K—Piano, Violin and Cello  
 " L—Organ, Piano and Cello  
 Edition M—Two Violins and PIANO  
or HARP.  
 " N—Viola, Violin

## QUARTETS

O—Piano, Organ, Violin and Cello  
 " P—Harp, Violin, Cello and Organ  
 " Q—Harmonium, Violin, Cello & Piano  
 " R—Harp, Piano, Violin and Cello  
 " S—String Quartet and Harp  
 " T—Harp Ensemble for three or more  
 Harps  
 " U—Harp or Piano, Violin, Cello & Viola

- |   |             |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope"                | Pinto       |
| 2. Barcarolle "Venetian Echoes"                       | "           |
| 3. Paraphrase "Cantique Noel"                         | Adams       |
| 4. Paraphrase "Larghetto"                             | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                 | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"              | Ambrosio    |
| 7. The Swan   | Saint-Saens |
| 8. Berceuse   | Pinto       |
| 9. Reverie Pastorale                                  | "           |
| 10. Agitato e Serioso                                 | Parkhurst   |
| 11. Invocation  | Snoer       |
| 12. American Fantasia (for 2 Harps or Harp and Piano) | Pinto       |
| 13. Pastorale   | Pergolesi   |
| 14. Solitudine  | Sodero      |
| 15. Le Soir   | Di Stefano  |
| 16. Rhapsody No. 1                                    | Pinto       |
| 17. Memories  | Previn      |
| 18. Meditazione Religiosa                             | Sodero      |
| 19. Poem "The Rosemary"                               | Pinto       |
| 20. Prelude "Sunset"                                  | "           |
| 21. Allegro Maestoso                                  | Hoberg      |
| 22. Intermezzo (Ideal)                                | Pinto       |
| 23. "Ode to Spring"                                   | Briglia     |
| 24. "Impression Hebraique"                            | Shilkret    |
| 25. Impression (Appel D'Amour)                        | Garagusi    |
| 26. Melody "Reflective Mood"                          | Hartmann    |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- |  |                       |
|--|-----------------------|
| 27. Invocation                           | Massenet              |
| 28. Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. Fleurs D'Amour                       | Borodine              |
| 30. Chanson Hebraique                    | Rimsky-Korsakoff      |
| 31. Melodie Hebraique                    | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine"                      | Fuentes               |
| 33. "Novelette"                          | Bird                  |
| 34. "Vision" (Poem)                      | Verdalle              |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. Humoreske                            | Holy                  |
| 37. Poem (For Harp Ensemble)             | Pinto                 |
| 38. Invocation                           | Paganucci             |
| 39. Reverie from Suite No. I             | Snoer                 |
| 40. Valse Caprice from Suite No. I       | Snoer                 |
| 41. Danse Novelette                      | Lowell Aistrup        |
| 42. The Mocking Bird                     | Winner Aistrup        |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

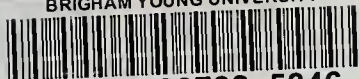
ON SALE  
 S. SCHIRMER—New York  
 C. H. DITSON & CO.—New York  
 CARL FISCHER—New York  
 LYON & HEALY—Chicago, Ill.  
 THEO. PRESSER & CO.—Philadelphia, Pa.  
 BOSTON MUSIC CO.—Boston, Mass.  
 OLIVER DITSON CO.—Boston, Mass.  
 CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE  
*International Music Publishing Co.*  
 2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS  
 LONDON—Brockopf and Hartel  
 PARIS—Max Eschig  
 MILAN—Carlini & Junkehen  
 LEIPZIG—Fr. Hofmeister  
 FIRENZE—A. Anzengruber



BRIGHAM YOUNG UNIVERSITY



3 1197 23782 5846



